

CHAMELEON TOURS PART TWO BY fiona plumpton



Men wearing Navy blue boiler suits taken in at the waist with a sleeves roller come out onto deck of the BLACK PRINCE SUBMARINE and help the Trafalgar Gang over a gang plank onto the deck of the submarine .

Captain Roger Corwin steps onto a landing near the main stake with first officer Skip Carmichael carrying life jackets.

CAPTAIN ROGER CORWIN

These are restricted waters,

have you an explanation ?

ANN FITZGERALD

I have to find out what's

happening for uncle .

STRINGFELLOW SHAW

That's right they tricked him into

using the Castle .

From the deck of the Highland Fling, Major Cowley.Is that the big wheel trying to steadyThe small sailing craft dwarfed by the Black Prince submarine.

MAJOR COWLEY

Well I'm sailing back now, come if

you're coming , otherwise I'll let them know you're safe .

TIM CURRY[CREAM SLACKS LEMON JUMPER]Thanks a lot major .

GRAHAM

We must find out this secret of global

chemicals .

MAJOR COWLEY

Turn the Ship about and head

back to the mainland

CAPTAIN CORWIN

Don't worry I'll bring the

Trafalgar gang safely back .

They walk along the length of this submarine to the main mast and are helped down a vertical shaft by officers. Then follow CAPTAIN CORWIN through a cockpit with navigation and communication officers, then passed a raised platform with a security rail where the Periscopel is lowering from the top of the Cabin. CORWIN steps up to the platform .

CAPTAIN ROGER CORWIN All crew this is the captain we're making a detour from our destination at the Argentinian oil rig and going back to the Emerald station .

TIM CURRY We don't want to put you out but we must find out what's going on .

CAPTAIN ROGER CORWIN Fiona you can brief the Trafalgar gang in my BLUE ROOM till we get there.

FIONA PLUMPTON This sub ferrying oil rig workers to don't cry for me Argentina oil rig.

CAPTAIN ROGER CORWIN Dive to periscope depth we're gonna show them this secret

They are lead through the bridge of the submarine to the nose of the vessel and into the blue room

CAPTAIN ROGER CORWIN GLOBAL have many oil rigs, I'll leave you till we get to the EMERALD STATION .

FIONA PLUMPTON Lets get a report ready for when MACREA gets back from america

CAPTAIN ROGER CORWIN You'll print anything we've seen SCIENCE WEEKLY . Don't worry I'll take you to the oil rig and you can get your story, we'll be there soon .



BACK AT THE CASTLE

MACREA drives over the moat and into the courtyard and parks opposite the large oak doors , walks over to the oak double doors and pulls aside a hanging basket revealing an INTERCOM .

MACREA Right I'm here now BASIL ,give me a full report on why my guests aren't here .

BASIL TRAFALGER GANG should have past INVERNESS and will have made it to the NORTH SEA ,

MARGARET Following a submarine that picked up your guests from the Lakeside .

BASIL I'll phone MAJOR COWLEY for an update as soon as he gets back from ferring them .

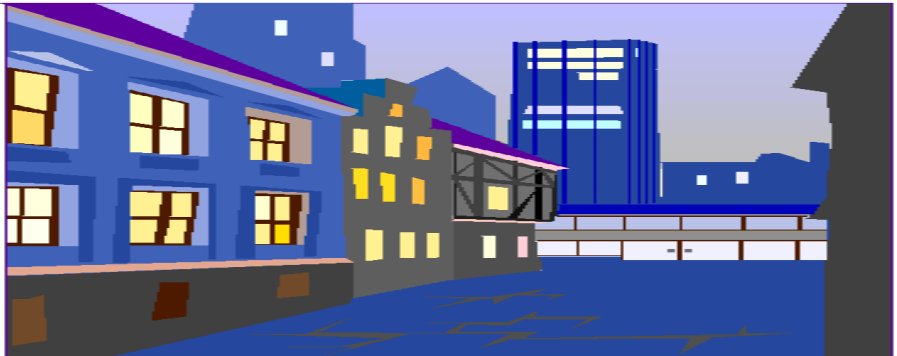
MARGERET MAJOR COWLEY took them in his ship the HIGHLAND FLING .

MACREA I hope they make it back here safely can you help MARLAINER .

MARLAINER comes straight in with heavy luggage .

MARLAINER We where kept very busy in AMERICA and couldn't get hold of you on our phones .

MACREA crosses the black and white tiles hallway to a large room to the left of the staircase.



ELSEWHERE at the CHAUSER INDUSTRIAL ESTATE a van enters past security heading for unit 1 .
Production manager KEN STRAKER and his secretary CHUNG LEE are briefing the crew ,outside UNIT ONE when a group of men clamber out of a van an come over to meet them .
CHUNG LEE Welcome to the set of Jughead
KEN STRAKER This is a closed set and i should have been told of your visit.
TONY VEDESHI Hi I,m from GLOBAL CHEMICALS and this is my team .
The shutters of unit 1 roll up slowly and the two JUGHEAD mascots roll out .
ERIC YOUNGBLOOD This is great .,My audience appreciation figures are at an all time high .
CHEVRON My audience love my HEADLAMPS
Eric slaps his leather thighs .
Eric Youngblood YA GREAT TIN HEAD I'm trying to run a show hear, Ken assemble the glue sniffers in the throne room for my opening pep talk and then to there changing rooms.
GERALDINE There would we changes and a new script for the next season, if the bulk cruiser take off is successful.
ERIC I said last night I've seen the future love I don't visit fantasy island
GERALDINE You here that viewers how about that .
Ken comes over to the front stage saying [keep an eye on these people while I phone MACREA .
Four men in charcoal grey pin stripped suites start taking photos of the interior of the main set as Ken climbs up onto the first floor and walks to the office then phones MACREA.



MACREA Is reading the paper and checking his mail when The intercom buzzes on his mahogany desk .

I've KEN STRAKER on line one for you sir .

KEN STRAKER This group of men say they have authority From your trustees .

MACREA Maybe they don't realize it's a separate company with co-production from the Victor company of Japan .

KEN STRAIKER I phoned the centre manager and they had our security passes

MACREA I never sent them.

KEN STRAKER There taking stock of everything just when contestants are setting up and we're about to start filming .

MACREA Let them see the set and give them some publicity photos, while I call the center manager and I'll be down ASAP , when I've got the trafilgar gang safely back home.

He Leaves his oak panelled study and calls up to the first floor landing where MARLAINER is sitting on a blue sofa against the oak bannisters .

MACREA can help me set up tables in the SANCTUM.

MARLAINER Let me guess for the the end of season party of JUGHEAD

MACREA ,you can help Margeret .

MARLAINER Lucky theres a ramp next to the staircase .

MARLAINER jogs down the stairs and walks towards the pantry .



Out in the NORTH SEA the the BLACK PRINCE submarine
CAPTAIN CORWIN walk through his crew and relieves a man at the
Periscope where he sees an oil rig in the middle distance .

CAPTAIN ROGER CORWIN Surface and sail right under
that oil rig.

He steps down from the periscope and walks over to a wall mounted
intercom and gives orders to the crew .

CAPTAIN ROGER CORWIN Mr PICCOLO can you join
me in the blue Room . Quartermaster sargent start issuing life
jackets for when our guests go out on Deck and they're transferred
to the oil rig . All crew prepare for docking procedures .

When the submarine has maneuvered under the legs of the oil rig
CORWIN and PICCOLO go through the guardrail then along to the
lounge at the nose cone of the submarine .

CAPTAIN ROGER CORWIN We are at the oil rig and are
coming alongside,

LORA DENHAM Have you done a risk assessment
on us plunging to a watery grave captain .

CAPTAIN ROGER CORWIN A ramp is fixed to a steel
cage lift that will take you to the platform, and I've radioed ahead .

MR PICCOLO I'll escort you.

They leave the blue room and walk past the crew to the ladder and
are given life jackets then climb up a ladder

to emerge near the mast . Strong arctic winds spray them with rain
as they walk along the length of the submarine under the large legs
of the oil rig into a steel cage , that ascends slowly up and then
come out to the platform.They walk through the wind and rain to a
block house that is illuminated with strip lights and has seven raised
platforms with the now familiar druthgo units connected to a terminal
behind where an operator is seated.

FIONA PLUMPTON This is going to make the front cover of
science weekly .

PICCOLO Sorry AGNES they where insistent .

MARY LOUISE BELLAMY Please gather round the central
plinths and I'll give a brief description of this facility.
Cabinets are in a semi-circle vertical with tubes and wires leading in
from monitoring equipment with a viewing windows showing the
head of all the guests who had stayed at the Castle clearly in deep
sleep .

MARY LOUISE BELLAMY These units can slow down
metabolic function to a minimum, and measuring cardio emissions
and replacing from oxygen tanks .

FIONA PLUMPTON Yes I've seen them back at the castle
and published a report in science weekly.

MARY LOUISE BELLAMY These are the chairman of GLOBAL
CHEMICALS .

GRAHAM You mean your executives are prolonging
there lives in a controlled environment MARY LOUISE
BELLAMY That's the idea .

ANN FITZGERALD So why didn't you let my uncle know
before inviting him to america.

NEAL WOSHAK We decided to assume MACREA'S
cooperation and smooth his troubled brow latter on, this is a vital
experiment that could have been delayed for years.

PICCOLO This could be the first stage of the development
of transportation and an undersea building program.

FIONA PLUMPTON Oh and I bet your Black Prince
submarine will be used.

PICCOLO COULD BE, When your ready I'll take you
to the main land and there's an overland bus waiting.

FIONA PLUMPTON Alright though DUNCAN MACREA
will have to make his own mind up ,

STRINGFELLOW This is still trespassing on PANORAMA
CHEMICALS property.

NEAL WOSHAK He'll soon be contacted, and I believe
you'll find we own a large share of your company now and can make
our own decisions.



The Trafalgar gang are escorted out fighting the strong wind and rain to the elevator cage that descends to a few feet above the choppy seas, and they walk over the gang plank to the submarine. Stringfellow Something to tell your grandchildren ey LORA GRAHAM Let's just get get inside it's blowing a Gail out here and I for one don't want to be thrown off into a watery grave . They walk along the gantry and then climb down into the heart of the vessel.

CAPTAIN CORWIN All hands prepare to get underway slow astern then dive to periscope depth. Helmsman plot a course back to SCOTLAND,

STRINGFELLOW How long till the mainland captain, we want to get to the castle by nightfall.

CAPTAIN CORWIN Were accelerating to full speed and should surface close to the east coast of scotland.

ANN FITZGERALD That's still along journey and my uncle will be waiting on a report of your nefarious activities.

CAPTAIN CORWIN You'll transfer to a waiting hovercraft that will take you all the way to the coast road were the highland tour bus has been commissioned.

STRINGFELLOW Then a long bus ride to the castle.

The black prince submarine leaves the EMERALD STATION and cruses from the NORTH SEA to a river inlet and surfaces alongside the coast of Scotland .

The captain leaves his command chair and walked through the hexagonal guardrail past passed flight suited personnel to the blue Room in the nose cone.

CAPTAIN ROGER CORWIN We've reached the coast a hovercraft will take you along a channel .

ANN FITZGERALD Where the bus is waiting ?

CAPTAIN ROGER CORWIN It's jam packed with holiday
makers so you'll have to sneak in the bay to get to the bus .

ANN FITZGERALD Oh thank you captain,

JERAMY FITZOLIVER I see from this brochure that your'
starting CAMELION TOURS and offering travel using the
DRUTHGO UNITS

STRINGFELLOW Yes it sounds highly illegal ,and
one word from us could have you shut down.

CAPTAIN ROGER CORWIN That's why were either
using our own ships .

FIONA PLUMPTON But won't the port
authorities find out and what about travel visas?

CAPTAIN ROGER CORWIN CAMELION TOURS
can take care of the legal side with immigration .

They put on their life jackets and walk past the bridge crew to the
main Stack then climb up a vertical Steel ladder onto the deck with a
guard rail ,then over a gang plank where the 40 ft hovercraft is
waiting .

They alight the hovercraft and take there places in the small
passenger lounge as it speeds away from the submarine .

GRAHAM Back to bonny Scotland we'll take the high road etc .

YOU CAN FIND US ANYWHERE

CLOPPA CASTLE

WE'RE YOUR FRIENDLY ENEMY

CLOPPA CASTLE

WE'RE LIVING IN HARMONY

CLOPPA CASTLE

WE'RE DOWN THE PLUG HOLE

CLOPPA CASTLE

CLOPPA CASTLE



OVER AT MACRAE CASTLE.....

The PRESIDENT MACREA IS IN HIS STUDY with the windows open letting in the fresh air ventilate the room, after his long trip to America.

Marlainer is sipping a tab clear with ice and lemon and doing her regular reps on an exercise mat in front of him

MACREA I've live feeds , and can check this take over bid .They shouldn't have said I'd become a pub manager, this is our ancestral home .

MARLAINER If they do take over will our privacy be compromised .

MACREA As long as they accept the proposals of FIONA PLUMPTON, when i sent them her brochure .

MARLAINER We could get into the good pub guide with a radical idea in public house catering

MACREA WHAT'S THAT MY CROATIAN SHE DEVIL

MARLIANER Toasted cheese sandwiches

MACREA You think we'll get in the good pub guide for toasted cheese sandwiches with every pint of best is that right my fruit bat .

MARLAINER And your LAIRD OF THE MANOR

MACREA AND THE LIGHT SHINES ON THE SPORRAN OF THE LAIRD OF THE MANOR .

MARLAINER I'LL GET YOU A PANINI, WITH CHEESE and PICKLE.

THE trafilgar gang walk over the moat into the court yard as the sun

goes down and are let in by BASIL They race up the main stairs and collapse on the matching three piece suit on the first floor landing .

MACREA and MARLAINER are taking equipment to the sanctum, lifting chairs into the lift and sending it down to the cavern built half a mile away near the bottom of the lock.

MARLAINER is with MARGARET Taking the steep slope next to a spiral staircase with a trolley of serving plates for the party.

MARLAINER I hope the crew of JUGHEAD appreciate this effort .

MARGARET Of course we seem to be relying on a spectacular end of season finale to keep our japanese sponsors and another season.They reach the cobbled floor and push over to the elevator then press the intercom.

In the sanctum DUNCAN finishes unstacking chairs and goes over to a wall mounted INTERCOM next to the blue and pink lift .

MARLAINER I've checked letters since our trip to america and there's a a private message on your facebook page that look urgent.

MACREA I'm I'll be up in a jiffy,
He takes the lift up to the dungeons then walks past the Iron Maiden and the wreck and up the stone stairs to the front entrance where MARLAINER is waiting by the Welsh dresser near the dining room .

.MARLAINER It's a private from NEAL WOSHAK .
They sit in a lois escargot settee in front of the large monitor and play the message

The changes in company policy outlined are mandatory
as we now own a percentage of your PLC .

Your castle will become a retreat for people and you' can
stay on as landlord,
global will expand into european market with CHAMELEON
TOURS

IT HAS BEEN CONSIDERED THAT SOME OF YOUR
COMPANIES ARE AGAINST COMPANY POLICY THERE
CONTRACTS WILL NOT BE REVIVED NAMELY YOUR SCIFI
SHOW

MACREA T That will explain the group over at the
CHAUCER ESTATE.

MARLAINER Just make sure they finish and come up
here for the end of season party we'll deal with it later .

MARLAINER if JUGHEAD is owned by the victor company
of Japan surly they you can keep the show on the road .

[illegible]



OVER IN WESTERN SUPER MARE

YES ITS THAT EYE IN THE SKY ITS SYLVESTER MAKITTLEY

TODAY COOKING WITH CULTURE COMES from the set of JUGHEAD where two teams compete for the hearts and minds of a nation .

A large bus pulls up outside unit one and the eastern alliance team disembark and unpack, Chung Lee from the victor company of japan welcomes them .

CHUNG LEE Welcome to the set of jughead the
shows about to start

ERIC YOUNGBLOOD MS Lee, I'll do my warm up and then
both teams saying hello to camera .

JUST THEN A CAR PULLS UP AND FOUR BOUNCERS GET OUT
darren stevens I'm just come from an 11th hour meeting with
the board of trustees and your to close down after today, we'll be
taking stock and liquidating JUGHEAD.

KEN STRAIKER You can't do this today this is our last episode,

ERIC YOUNGBLOOD Lets play JUGHEAD .

CHUNG LEE both teams have to Race each other's
hideout and Rescue their Girlfriend from the opposing team in a time
trial and then compete in an arena for the hearts and Minds of the
audience .

DAVIDE CHANG The winner gets to come host a live
telethon and a disco .

GERALDINE SO SEND YOUR LETTERS TO OUR
POST BOX and cheques cashed to JUGHEAD .

ERIC YOUNGBLOOD AND YOUR INVITED.

YES IT'S YOUR EYE IN THE SKY IT'S SYLVESTER MAKITTLEY
BOTH TEAMS ARE OVER THE WALL AND CHARGING UP THE

the moving treadmill then over the Rope ladder and down the other side then capture the opposing teams girlfriends and run to their BASE CAMP CHUNG LEE Eastern lights have taken GENIE bad news for the Western super mares who needed the win after being beaten by the guests from the Coleman's must a factory last week .

CHUNG LEE And when Jim finishes at the end and charges up the revolving conveyor belt over and down the other side let's just hope they can grab Virginia before the final assault course . TREBOR Strides out of the warehouse purposely his metal legs clanking on the pavement and around the 200 metre track to the obstacle course .

TREBOR Really good the eastern alliance team take the lead my sister CHEVRON will Chaperone them I stay with the Western super mares our home team.

ERIC YOUNGBLOOD Stone the crows was that TREBOR he's getting so fat when he wheels out to the physical challenges the weighing machines jump inside .

DAVID CHANG And for the latest scores we go to CHUNG LEE from Aerial shot the Eastern Alliance team are standing over GENIE who they've tied to a railway track on the roof of the sets of jughead .

JAMES TANAKA Jim Ferguson will never find you now genie my team are taking you back to Tokyo.

He leaves GENIE tied to a railway track and abseils down the side of the building to join the rest of his team who've paint guns ready to defend Unit 2 from the Western super mares .

KEN STRAKER comes to a fence separating an assault course from the other units .

KEN STRAKER We have cancellation papers and I need Eric in the throne room to wind up the show

ERIC YOUNGBLOOD This is going to be heart breaking for the new teams and our fans.

CHUNG LEE VIEWING FIGURES ARE UP.

TREBOR wheels after the host to unit 1 where the second crew are setting up.

GERALDINE SO SEND YOUR LETTERS TO OUR POST BOX Cheques cashed to JUGHEAD.

TREBOR MY SENSORS SAY HE'S AN IMPOSTER.

ERIC YOUNGBLOOD WHAT DO YOU MEAN TREBOR

TREBOR MICHAEL KIGARETH IS NOT HUMAN .

ALERTED to TREBOR'S warning the crew come in but JAMES

STEVENS escapes bounding up a staircase and runs to the end of the first floor, pushing boxes onto contestants till he reaches the end then jumps onto a pile a saw dust , running out past the main door . TREBOR swings for him with his massive metal arms but misses as the swift ANDROID runs past and across the race track .

TREBOR STOP HIM.

SYLVESTER MAKITTLEY Well folks cooking with culture is gob smacked, as there seems to be a riot breaking out far below on the set of JUGHEAD, I'LL be here in my helicopter with breaking news. In the main warehouse oF CHAUSER the eastern alliance is setting up there hideout for when WESTER ALLIANCE seek them out amongst the high walkways when the android runs past . There captain JAMES Tanaka to see the ANDROID speed past jumps down a 20 ft drop.

JAMES TANAKA Hold the fort lads I'll get him.

TANAKA chases the ANDROID he speeds through and out the back of the factory floor.

TANAKA GIVING CHASE across the race track to a high wire fence where the ANDROID vaults 10 ft over a fence and rolls the grass .

JAMES TANAKA Go on run back to your american paymasters you won't get in here again,

TANAKA raises his arm and fires a **magnesium flare** , that sings THE LAPELS ON THE ANDROIDS CREAM JACKET.

TANAKA jogs through the warehouse where TREBOR and CHEVRON are waiting. ..

ERIC YOUNGBLOOD WELL FOLKS here's the captain of the Eastern Alliance .

TANAKA I GAVE CHASE and clipped him with one of my smart countermeasures,

ERIC YOUNGBLOOD I didn't know YOU WERE A ROBOT.

TANAKA I'm a robot from JVC, though you won't I mean the screws fixed direct catalog

ERIC YOUNGBLOOD you know in some ways I'm glad this is the end of season one .

KEN STRAKER THAT'S A RAP NOW ALL WE GOTTA DO IS GET MACREA back to sort this mess out with JVC, our co-producers .